



## Adie's Summer Workshops 2022

### **Location:** Tatsfield Millennium Church Hall, Church Hill, Tatsfield TN16 2JX

All workshops will be held in this comfortable, airy and spacious hall overlooking the Surrey hills, and there is ample parking. Refreshments will be served during your sessions. Please bring your own lunch if you are doing a full day workshop. Places will be limited to ensure individual attention, and lesson plans and material lists will be emailed or posted a couple of weeks before the start of each course.

Course bookings must be accompanied by a 50% deposit to secure a place. The remainder of the tuition fee is to be paid - with thanks - on the day of the workshop. Payment can be made in cash, cheque or online (please request details) to A. Parker, and cancellation must be received 14 days before the start of the course for a full refund.

- Please take careful note of your dates, times and length of your workshop.
- Please ensure that you arrive at least 10 minutes before your workshop starts.
- A 10% discount will apply to those signing up for 3 workshops or more.

### **Please post cheques to:**

7 Yew Tree Mews, Market Square, Westerham, Kent TN16 1BF  
e: [adrienne.m.parker@gmail.com](mailto:adrienne.m.parker@gmail.com) tel: 01883625186 m: 07500955355

**£35**

### **“DRAWING” - MONDAY 13TH JUNE 2022**

**13:30 to 16h30**

Tatsfield Millennium Church Hall, Church Hill, Tatsfield

“Every portrait that is painted with feeling is a portrait of the artist, not of the sitter.” **Oscar Wilde**. We will spend the afternoon immersing ourselves in this rewarding subject using a selection of popular approaches i.e. contour drawing, wipe-out and traditional shading. Suitable for all levels.

**£60**

### **OILS: “WIPING OUT” - SATURDAY 18TH JUNE 2022**

**10:00 to 16h00**

Tatsfield Millennium Church Hall, Church Hill, Tatsfield

A wonderful, tactile method of creating either an underpainting or a completed artwork. I thoroughly enjoy this approach, both in drawing and painting, as it teaches the artist a great deal about tonal shaping in particular. It is a reliable way to achieve a likeness. There is also an element of mystery as the image slowly emerges from the canvas. Well placed brushstrokes will complete your portrait or figure.

Theme: A Portrait and/or Figure

Suitable for artists who want to “give it a go”.

£35

## WATERCOLOURS: "BRIGHT BOTANICAL" - WEDNESDAY 29TH JUNE 2022

10:00 to 13h00

Tatsfield Millennium Church Hall, Church Hill, Tatsfield

This workshop will focus on traditional watercolour techniques (i.e. applying successful washes and good, clean colour mixing), however, we will incorporate various textures to enhance and exaggerate certain areas of the painting. This should add an element of mystery and a dose of heightened creativity to your artwork.

Suitable for all levels.

£60

## MIXED MEDIA: "QUIRKY STILL LIFE" - FRIDAY 22ND JULY 2022

10:00 to 16h00

Tatsfield Millennium Church Hall, Church Hill, Tatsfield

If we are using quirky, unusual colours and collage, then how can we possibly take this too seriously? You will probably end up with your best work because you will be stepping away from the clutches of your reference from the get go. Of course we will also focus on our technique, especially brush shaping and brushstrokes. Combinations can include pen & ink, acrylic inks, collage, and heavy bodied acrylic paint.

Suitable for those who like to experiment.

£60

## BIC PEN ILLUSTRATION & WASH: "A PORTRAIT" - SAT 30TH JULY 2022

10:00 to 16h00

Tatsfield Millennium Church Hall, Church Hill, Tatsfield

This exciting and satisfying combination should tick all the boxes for the illustrator and painter, and it is a refreshing way to "paint" a portrait. The bic pen illustration will be enhanced with acrylic ink glazes. We tried it for the first time this spring and loved it. Choice of surfaces will be outlined in the lesson plan.

Suitable for artists who want to "give it a go".

£35

## WATERCOLOURS: "DUOTONES" - FRIDAY 5TH AUGUST 2022

13:30 to 16h30

Tatsfield Millennium Church Hall, Church Hill, Tatsfield

Painting with a limited palette has certainly been done before, but we are only going to use two colours! You will find that by limiting your colour choices, you can concentrate entirely on what tone goes where and how transparent or opaque the layers need to be, depending on what you are trying to describe. You will be able to practice your wash techniques without colour mixing getting in the way.

Suitable for all levels.

£35

## "PASTELS AND ACRYLIC INKS" - FRIDAY 19TH AUGUST 2022

10:00 to 13h00

Tatsfield Millennium Church Hall, Church Hill, Tatsfield

Line and wash is a rather relaxed way to approach painting. The two styles and mediums help each other out, each contributing their own strength. The pastel line will offer a different feel, both in texture, expression and variation of colour ... a perfect companion for ink washes. I will supply "touch" paper for an even better painting experience. (Choice of subjects).

Suitable for all levels.